

FASHION
forward.

FINAL RUNWAY SHOW

4.27.19

BROOKLYN BOWL

10th annual
**LEGENDARY
LEADING
LADIES**

IN STAGE AND FILM



BENEFITTING



JUNIOR LEAGUE OF
LAS VEGAS



JUNIOR LEAGUE OF LAS VEGAS

861 East Bridger Avenue, Las Vegas, NV 89101
702.822.6536 | www.jllv.org

MISSION STATEMENT

The Junior League of Las Vegas (JLLV) is an organization of women committed to promoting voluntarism, developing the potential of women and improving the community through the effective action and leadership of trained volunteers. Its purpose is exclusively educational and charitable.

ABOUT FASHION FORWARD

On Saturday, April 27th, the Junior League of Las Vegas will host its 10th annual Fashion Forward event at Brooklyn Bowl Las Vegas. This extraordinary event is one of our largest fundraisers to benefit the numerous community-based programs supported by the Junior League. Fashion Forward aims to enhance the education of local design and fashion students and gives aspiring designers the chance to showcase their designs in a public setting. This year, we have partnered with twelve high schools in the Clark County School District and 360 students. Following the elimination challenge, including the creation of a zip up hooded sweatshirt or romper and a sketch board, students are required to design and create an outfit with a "Legendary Leading Ladies in Stage and Film" theme. Fabric was generously donated by Star Costume & Theatrical Supply and owner Marc Salls. Each student also received a VISA card from JLLV.

2018-2019 FASHION FORWARD COMMITTEE

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OTHER JLLV PROJECTS AND PROGRAMS

DONE IN A DAY - "Done in a Day" projects are short-term, hands-on volunteer projects implemented to affect immediate change in the community. Selected projects are intended to fulfill a need not ordinarily served by other projects.

EDUCATION GRANTS - Education Grants provide grants to the educators of Clark County, enabling teachers to develop and implement projects that will enrich the education of their students. Since the inception of the program in 1985, JLLV has awarded more than \$750,000 in education grants to Clark County teachers.

ELEVATING TEENS - Elevating Teens maintains a partnership with Clark County School District's (CCSD) JAG program to provide career education, training and support opportunities for Las Vegas area high school students. Elevating Teens hosts an annual career fair for students looking for employment opportunities with companies from across the Las Vegas Valley. To prepare students for the career fair, Elevating Teens organizes workshops covering resume creation, interview skills, professional dress and social media presence.

HEALTHY FUTURES - Healthy Futures works with our community partner Immunize Nevada, a diverse nonprofit coalition focused on preventing disease and promoting health across the state. The Healthy Futures program is a collaborative CCSD school-based immunization project with a goal to achieve 94% immunized student populations at each participating school.

HOLIDAY BEAR PROJECT - Through the Sustainer's Holiday Bear project, JLLV members provide ten gifts each to approximately 350 children from low-income families across Southern Nevada. This is JLLV's longest running project.

MORELLI HOUSE PUBLIC PROGRAM - The Public Program is designed to showcase the mid-century modern Morelli House, a nationally recognized historic place in Downtown Las Vegas and JLLV's headquarters. The committee hosts group tours, public open houses, and educational programs related to Las Vegas' rich history.

NIGHT AT THE MUSEUM - An annual adults-only event hosted in partnership with DISCOVERY Children's Museum, Night at the Museum lets grown-ups be kids again for a night of fun and fundraising at the museum. Money raised benefits both JLLV and DISCOVERY Children's Museum and the many enrichment programs each group offers Las Vegas youth.

SHANNON WEST HOMELESS YOUTH CENTER (SWHYC) - The Shannon West Homeless Youth Center provides housing for up to 166 homeless youth in the Las Vegas Valley. Through our partnership with SWHYC, Junior League volunteers provide educational, career development and life skills programming for the youth, as well as cook meals several times a month.



THE MILLAN
FAMILY



SUPPORTING SPONSORS

We are indebted to a few community supporters that we truly could not have done this event without: Marc Salls and Bob Love from Star Costume & Theatrical Supply, Kevin Smith from the Trade and Fashion Academy Las Vegas, The Cosmopolitan of Las Vegas, Brooklyn Bowl, the Millan Family and Madeleine and Don Andress. We truly appreciate your generous support. We would also like to thank our in-kind donors; Westin Las Vegas, TNG Models and Sake Rok. THANK YOU.

EVENT SPONSORS

FABRIC Star Costume & Theatrical Supply

MENTORSHIP Kevin Smith, Trade and Fashion Academy, Las Vegas

MUSIC Sound Fusion Entertainment, Arlene Barba

EMCEE Dayna Roselli

WINE & CHAMPAGNE Southern Glazers Wine & Spirits

PHOTOGRAPHY Adam Frazier Photography

GRAPHIC DESIGN Scaled Design Studio

STAR AWARDS

DESIGNER

- Best use of materials selected
- Smartest use of notions & trims
- Best technical work
- Best first year student
- Best representation of theme

COUTURE

- Best use of materials selected
- Smartest use of notions & trims
- Best construction
- Best design
- Best representation of theme

MESSAGE FROM THE PRESIDENT

Dalisa Cooper

In 1901, the founder of Junior League, Mary Harriman, was part of a group of influential young women who broke the mold of what a woman could do to address the needs of her community. Her formula and beliefs about her community, education and leadership combined with direct service is a model that continues to resonate today. Junior League of Las Vegas (JLLV) is an organization of women committed to promoting voluntarism, developing the potential of women and improving the community through the effective action of trained volunteers. We welcome all women who value our mission. JLLV focuses on health, wellness and education for youth in our community age 12 and over. We began as the Service League in 1946 and became the Junior League in 1971. Over the past 72 years we have changed what Las Vegas looks like through many incredible past projects, some of which include DISCOVERY Children's Museum, HELP of Southern Nevada, Shade Tree and more than 30 years of Education Grants.



We continue to shape and change our community with established projects, managed through our various committees, including Shannon West Homeless Youth Center, Night at the Museum, Education Grants, Elevating Teens, Paint the Town Red, Fashion Forward, and Done in a Day.

There is no better time than now for strong women to have their voices heard! I invite you to join us in our efforts, whether through becoming a new member of the Junior League of Las Vegas, donating your time or money to our community improvement efforts or attending and supporting our event such as today's Fashion Forward. We value your time and thank you for your interest in and support of the Junior League of Las Vegas!

EMCEE

Dayna Roselli

Dayna Roselli is the TV Co-Anchor for Good Morning Las Vegas on KTNV-TV Channel 13 alongside Beth Fisher.

She also anchors the Midday newscast at 11 a.m. and works on several special stories including the Raising The Bar series, which focuses on education.

Dayna has been a journalist in Las Vegas for 15 years, winning several Emmy Awards for best morning show.

She has also received the College of Southern Nevada Women's Leadership Award, two times. Dayna is originally from Rochester, New York, but now calls Las Vegas home... and loves every minute of it!



TODAY'S JUDGES

MARC SALLS

Marc has spent over 36 years in Las Vegas with his wife Debra raising their 8 children and being very active in the community. They have owned and co-managed Star Costume and Theatrical Supply for 24+ years. Star Costume is the largest costume, theatrical, and make-up distributor in Las Vegas. Marc and Star Costume have created hundreds of costumes and wardrobes for stage productions, international performers and clients. Marc and Star Costume won The National Costume Associations' award for costume design. The winning costume was featured on the cover of "The Costumer." Marc instructs classes of all ages; from elementary age kids to local adult professionals. He enjoys using materials that stretch the students' creative side and makes them think out of the box. He is also a strong supporter of the local high schools' theater arts programs and the annual Thespian Conferences and local theater. In addition to the Costume world, he is active in the community through Scouting, as well as church service and participation. He is also recognized for knowledge and experience in the Medical Community and Insurance Community for his expertise as an Insurance Broker for 35 years. He is very diversified and loves the challenge of creating and accomplishing the impossible. The harder it is, the more he enjoys the experience.



CARRIE CARTER COOPER

Born in Reno and moving to Las Vegas at the age of 4, Carrie is proud to be a native Nevadan. The city of Las Vegas has served her well throughout an extensive modeling career that began at the age of 15. Her journey has provided remarkable opportunities to travel the globe, model for some of the top designers in the world, take part in national print campaigns and commercials, tour worldwide with Magician David Copperfield, win a nationwide model search in 1986, to be crowned Mrs. Nevada in 1995 and

grace the covers of many magazines. While pursuing her modeling and performance career, Carrie also studied Business Management and Finance at the University of Nevada Las Vegas.



All of these experiences led to her next chapter, which was the creation of BEST Agency in 1997. BEST is the premiere modeling agency, entertainment and event production company in the state representing over 1000 models and talent, creates award winning events, fabricates custom costumes and décor, produces entertainment programs for hotels, shopping malls, nightclub venues, cruise ships and more. BEST has grown to now have over 300 employees with corporate offices located in Las Vegas and multiple satellite offices in various hotels and shopping malls throughout the city. BEST has expanded to have offices in Honolulu and Miami.

Carrie has made family, giving back to her community and leadership top priorities in her life. She passionately supports numerous organizations and causes and devotes a majority of her time on philanthropic pursuits, such as a founding board member to the new DISCOVERY Children's Museum, a founding member and past President of Nevada Women's Philanthropy, a past President of the Las Vegas Chapter of the Entrepreneurs Organization and her most recent vision in the formation of the Las Vegas Fashion Council. LVFC is a 501c3 with a vision to diversify the economy through the fashion industry and to have Las Vegas recognized as a global leader in this field. LVFC creates opportunities through events and initiatives for emerging artists and students to present their designs, as well as raises funds for grants and scholarships to further their fashion goals. Carrie also enjoys speaking at various events on entrepreneurship and philanthropy.

In her personal life, Carrie is married to Phil Cooper, a mother to daughter Paige, step-mom to sons Joey, Matt and Jarred and grandmother, aka "Mimi," to her daughters precious baby girl Riley, who is now 3 years old and the light of her life!

CINDY KUTER SMITH

Cindy is a native of Las Vegas, NV. She is married with two sons and two grandchildren. Her love of sewing began when she was nine years old, competing in the 4-H sewing program and winning a trip to Chicago. Her first profession was a dental assistant. Her sewing career began at Circus Circus, as a seamstress. Since then, she has been in the Wardrobe/Uniform Room for 27 years. Cindy joined the management team at several Las Vegas Strip properties; Luxor, Mandalay Bay, Fountain Blue, Mandarin Oriental and currently the Cosmopolitan. Opening each property, complete with ordering of uniforms and uniforming of all the employees. She says her career as Wardrobe Manager has been a rewarding and enjoyable experience.



KATIE DOOLIN LLOYD

Katie Doolin Lloyd is a passionate cultivator of luxury lifestyle brands and specializes in the women's fashion and footwear marketplace. Born and raised in the Chicago suburbs, Katie is a graduate of Purdue University, where she began to hone a multifaceted skillset early-on by interning at Michael Kors in New York City and later at a prestigious fashion public relations firm in London.

After graduating, Katie joined the retail division at Wynn Resorts in Las Vegas, one of the most recognized luxury hospitality brands in the world. The Wynn's dynamic management



training program empowered her to gain experience across multiple areas of retail operations and groomed her to later lead and manage operations for two Wynn-owned storefronts.

Katie went on to join Zappos in 2011 and currently leads the Women's Footwear category for Zappos Luxury, a premiere online shopping destination for the world's most coveted fashion houses. Katie curates an engaging luxury shopping experience by growing long-term industry relationships and collaborating with her portfolio of brands including Burberry, Bottega Veneta, Giuseppe Zanotti, Alexander McQueen, Salvatore Ferragamo, Sergio Rossi, and Tabitha Simmons. Her retail strategy and creative approach is enhanced by her ability to anticipate the needs of the luxury customer and identify the newest trends emerging in global fashion.

PHIL JOHNSON

Phil Johnson is the store manager at Dillard's. He is married with two children. He enjoys spending time with his family, traveling, doing outdoor activities and going to the gym. Phil has over twenty-one years of experience in retail management for both consumer electronics, as well as fashion. He loves fashion because he believes it is a fantastic way to express yourself and showcase self-pride. He believes you should ALWAYS look the part!



OUR TEACHERS



JASMINE REUEL – Centennial High School

Jasmine grew up in New Mexico and upon graduation; she attended BYU-Idaho to pursue a degree in Family Consumer Science Education. Upon completion, she began working at Centennial HS and is currently in her 12th year of teaching. During those years, she received her Master's Degree in Teacher Leadership, while also coaching the girls swim team and archery team. Jasmine loves her job and the joy her students find in sewing. Her students have been competing in Fashion Forward for 8 years and hopefully for many more years to come.



LUCIA MASON

Del Sol Academy of the Performing Arts

Lucia Mason is the Artistic and Costume Director for Del Sol Academy Theatre. She directs the only Magnet Costume Design program in the state of Nevada. Lucia earned her BA in Theatre Design from San Diego State University and her M.Ed from Southern Utah University. She has worked as a professional costumer for 38 years, and in educational theatre for over 30 years. Under her guidance, Lucia's students have won the first two superior ratings in Costume Design and Construction ever awarded to students from the state of Nevada at the International Thespian Festival. Her graduating seniors have won acceptance and scholarships to some of the most prestigious costume design programs in the country. When not teaching, Lucia can be found creating historical clothing for re-enactors, working as a fiber artist, and traveling the world.

CARRIE VLAMING

East Career and Technical Academy

Carrie Vlaming is a 27-year veteran theatre teacher from the Clark County School District. She currently



teaches at East Career and Technical Academy, recently recognized as the number one magnet school in the nation. Film Acting, Film Studies, Fashion Modeling and Costume Design is her current curriculum. She annually produces a Dinner Theatre production and an outdoor Fashion Show at East Tech. She has served as department chair of Electives and a member of the Multicultural Committee for the past 11 years. She has a Master's Degree in Integrating the Arts in Curriculum from Lesley College in Boston, Mass. She earned her undergrad at Concordia College in Moorhead, Minnesota with a double major of German Education and Speech, Communication and Theatre Arts Education. She would like to thank her mother who taught her to sew and supported her theatre dreams.



JANET HOUGH - Foothill High School

Janet attended the University of British Columbia, where she obtained her Home Economics and teaching degree. She has been teaching Family and Consumer Science Classes for 32 years; fashion for 14 years. Janet has been sewing since she was five; her first sewing machine was hand-cranked! For Janet, sewing started as a hobby in high school and turned into a side business; sewing wedding dresses, iceskating and dance costumes by her twenties. She loves learning new techniques and sharing with her students. She hopes to instill the patience and creativity needed for sewing into her students. She would like to thank the Junior League of Las Vegas for sponsoring this event. She has had participating students for the last three years. She finds they really gain valuable experience and helps them push their boundaries. Each year, surpassing the previous with new ideas and innovative designs.

NOT PICTURED

JENNIFER HEMME - GREEN VALLEY

Jennifer Hemme has been teaching in the Clark County School District for 21 years, 16 of which at Green Valley High School. She teaches theatre, and fashion design. She is happy to be part of the Fashion Forward program for the 7th year.

JILL SOSNIAK - Las Vegas Academy

Jill Sosniak was raised in Alaska, but decided that the cold was not her style, so moved to Ashland, Oregon upon high school graduation to study theatre at Southern Oregon University. After obtaining her degree in Technical Theatre, she was fortunate enough to intern with the Oregon Shakespeare Festival, where she rotated to many departments and was able to see how a large scale repertory theatre functions. In the summer of 1999, Jill moved to Las Vegas to work for Boyd Gaming Corporation, where she was a Senior Buyer of Contracts, working with major companies like Coca Cola and ASCAP in securing the rights to provide their products in the 12 Boyd casinos nationwide. In 2002, she helped her friend teach a unit on theatre with a summer program for inner-city middle school students. Jill found she loved teaching, so she returned to school to receive her license. In her 15 years with CCSD, she has taught every grade level from 6th grade through 12th. She has obtained her Masters in Education and has been very active with the Technical Theatre CTE program. Currently, Jill is teaching at Las Vegas Academy, where she is the resident costume designer for the Theatre department, as well as the Fashion and Make-Up teacher. Their 2016-2017 season included Shakespeare's Macbeth and Rodgers and Hammerstein's Cinderella, for which there are around 140 costumes, as well as the upcoming Oscar Wilde production of Skin of Our Teeth. She is most

proud of the students and how they have grown this year and really take ownership of the pieces they create, coming in and showing off the skirts or pants they patterned and have sewn on their own.

JANI ANTRIM - Las Vegas High School

Jani Antrim graduated from Ball State University in Muncie, Indiana with a BS in Consumer and Homemaking Education. She also earned an MAE in Home Economics Education and a MEd in Administration and Leadership. Jani has 28 years of experience teaching middle and high school and is currently an instructor of Family and Consumer Science and Fashion 1, 2 and 3. Jani's sewing and design expertise is extensive and includes a wide range of skills such as garment sewing, home décor, tailoring and pattern design.

BETH KOLBERG - Legacy High School

Beth Kolberg- Bentle was raised in Las Vegas and graduated from Valley High School. She holds a Bachelor of Science degree in Home Economics Education from the University of Nevada Reno, with a minor in Fine and Visual Arts. Her graduate degree is from University of Phoenix in Educational Administration. She has been teaching Family and Consumer Science Classes in CCSD since 1978, the last 4 years at Legacy High School. She is the advisor for FIDM Fashion Club and FCCLA -Family Career and Community Leaders of America. She loves fashion and has been sewing since junior high school. She hopes to inspire her students to be creative, use good time management skills, follow instructions, think logically, and to aspire to a career, beyond high school that will give them great joy and fulfillment.

**GEORGIA BURNS – Rancho High School**

Georgia Burns first realized her love for sewing was in junior high school, where she sewed for her friends and herself. She continues to be inspired by her community and looks forward to helping her students at Rancho High School develop style, substance and individuality within their own work. Georgia has over 10 years' experience instructing students.

**DANA SARGENT
Southwest Career & Technical Academy**

I completed my undergraduate studies in Family and Consumer Science Education at UCM (University of Central Missouri) in 2000 and started my career in a small town in Missouri where I taught preschoolers up to seniors in high school. After relocating to Northern Virginia, I focused teaching middle school students basic tailoring and culinary skills. My career brought me to Vegas where I have had the pleasure of teaching Culinary Arts, future educators, and now Fashion at SWCTA (Southwest Career and Technical Academy). Fashion Design and Construction have always been where my passion lies. I am very fortunate to help facilitate these creative and inspirational students.

**CHARLA RICKETTS - West Preparatory High School**

Charla teaches fashion and culinary classes at West Prep. She was raised in Southern Utah, where her mother taught her to sew at a very young age. She has a Bachelor's degree in Home Economics and an Associate's degree in Early Childhood Education from Southern Utah University. Charla has been teaching Family and Consumer Science in the CCSD for 26 years. Charla's hobbies include camping, gardening and spending time with her family.

**TRINITY BARLOW****Northwest Career and Technical Academy**

Mrs. Barlow teaches fashion, marketing and hospitality at Northwest Career and Technical Academy. She has been sewing since she was 10 and has been teaching fashion for the past 14 years. Anything that is design related and creative is probably on her list of favorite things, including DIY home projects and landscape design. She is currently designing costumes for Beauty and the Beast at a local theater company.

Mrs. Barlow's favorite part about teaching is seeing the creativity in her students. "They come up with the most creative things, and I get to help them figure out how to make it all work. In the end they have something they can really be proud of and that makes me happy."

OUR STUDENTS

CENTENNIAL HIGH SCHOOL

Sydney Barber (Sid-knee Bar-Bur) **Leading Lady: Michelle Pfeiffer**
Her design was based off Michelle Pfeiffer's dress from the movie Stardust.

Mckennah Gifford (Ma-Ken-nah Gif-ford) **Leading Lady: Susan Sarandon**
This look is inspired by the 80's western film Thelma and Louise starring Susan Sarandon.

Andrea Giles (Ann-dree-ah Jiles) **Leading Lady: Julia Roberts**
Julia Roberts' role in Eat, Pray, Love inspired her flowy design.

Breanna Hammond (Brie-Awna Ham-mond) **Leading Lady: Olivia de Havilland**
This garment is inspired by Olivia de Havilland's role in the western Dodge City.

Juliana Medina (Jew-lee-awna Meh-dee-nah) **Leading Lady: Sandra Bullock**
Her garment was inspired by Sandra Bullock's leading role in Miss Congeniality.

Chloe Trail (Klo-ee Trail) **Leading Lady: Jennifer Lopez**
Don't freak out, the wedding planner is here.

Kassi Baker (Ka-Cee Bay-kerr) **Leading Lady: Judy Garland**
Her design is a spin off of Judy Garland's Wizard of Oz costume where she plays Dorothy.

McCall Durkin (Mih-Call Der-kin) **Leading Lady: Kristin Thomas**
This design is inspired by Kristin Thomas and her runway look from the red carpet for a movie premiere.

Erin-Nicole Eubanks (Arin Nih-cole U-banks) **Leading Lady: Marilyn Monroe**
This look was inspired by the movie Gentlemen Prefer Blondes, where Marilyn Monroe plays a show girl.

Allaire Hanseen (Allie Han-scene) **Leading Lady: Debbie Reynolds**
This design was inspired by Debbie Reynolds roll in Singing in the Rain, where she wears a yellow raincoat.

Kara Johnson (Care-A John-son) **Leading Lady: Marlene Dietrich**
This look is inspired by Marlene Dietrich because she would wear many pants and blouse ensembles in the movies she acted in.

DEL SOL ACADEMY OF THE PERFORMING ARTS

McKiah Bashay **Leading Lady: Rita Moreno**
McKiah's design was inspired by the dress worn when Ms. Moreno won the 1962 Academy Award for Best Supporting Actress for West Side Story.

Kimberly Moreno **Leading Lady: Drew Barrymore**
Kimberly's design was inspired by the film "Riding in Cars With Boys."

Victoria Chavez **Leading Lady: Halle Barry**
Victoria's design was inspired by Halle Berry's love of sheer, flowing fabrics.

EAST CAREER AND TECHNICAL ACADEMY

Nallely Alvarado (Na-ye-li Al-vah-rah-doe) **Leading Lady: Bette Midler**
It consists of a very delicate black material with embroidered flowers and a pop of sparkle. Since the fabric was so fragile, I lined it with a rose red satin and treated the pieces as one. There is a jacket and pants made from that material, and a corset with sequins.

Roxanna Zayas (Rahk-SA-nuh ZAH-yuhz) **Leading Lady: Vivien Leigh**
My inspiration for this garment is what Vivien Leigh, the actress who played Scarlett O'Hara, wore in the movie, Gone with the Wind. My garment is similar to one of her party dresses but is modernized and shows Scarlett's confident self.

Kristianne Davis (Kris-tee-ann Day-vis) **Leading Lady: Lucille Ball**
This outfit comes from Lucille Ball's 1950 style with a full skirt and fitted bodice. The bright red polka dot fabric is very attention grabbing, along with the flare of a reversible skirt. Shiny red leggings complete the ensemble.

Lily A. Rodriguez (Lil-e Ro-dri-gez) **Leading Lady: Elizabeth Taylor**
The inspiration for this garment came from all the dresses Elizabeth Taylor

wore on the red carpet. It resembles her formal style but it's different because of the pantsuit on the bottom.

Elajah Hawthorne (E- la-jah Haa-thorn) **Leading Lady: Charlize Theron**
The inspiration for this garment came from my leading lady's uniqueness. Charlize Theron always wowed us with her versatile acting. It showcases her elegance and how unique she is.

Alexis Carranto (A-lex-us Ca-rah-toe) **Leading Lady: Bette Davis**
My inspiration for my garment is by Bette Davis. It was inspired by the outfits she had worn in the many movies she was casted in.

Griselda Rojas (Grr-E-sell-da Row-has) **Leading Lady: Whitney Houston**
My garment inspiration was Whitney Houston's use of off-the-shoulder dress. It was supposed to resemble elegant and class with a bit of sparkle.

Grace Monti (Grr-ace Mont-e) **Leading Lady: Emma Stone**
The inspiration for my garment is Emma Stone and all her beautiful Academy Award outfits. It is simple in the most elegant way, with a long chiffon train following behind.

Aliyah Alvarez (Aa-lee-yaa Al-vah-rez) **Leading Lady: Anne Hathaway**
My inspiration came from Anne Hathaway's many dresses she wore in The Princess Diaries and Ella Enchanted. It's a simple fit with an off-the-shoulder collar top and pleated skirt. It's made with crushed deep green velvet with a shear green-blue-yellow reflective long dramatic sleeve.

Leeshanea Gilbert (Lee-sha-nay Gilbert) **Leading Lady: Lauren Bacall**
My garment was inspired by Lauren Bacall's distinctive voice and classy sophisticated look.

Katherine Davila-Klauditz
It's a velvet green dress, with sheer sleeves and back. Has a white collar, and is in mid-knees. The collar will as well include a ribbon for its final look.

Mecca Austin (Meh-cuh Aw-stin)

I've made a double layered jumpsuit with shiny blue satin and soft lavender lace. I've also made an thigh-length cardigan with white vintage fur lining the bottom edge and white bows on the edge of the sleeves.

Itze Corona-Madera (It-see) **Leading Lady: Jodie Foster**
My dress is inspired by Jodie Foster. It's a combination of both her personal style and one of her outfits from one of her movies, Taxi Driver. It's simple, yet classy, like her.

Delina Amezquita (De-Lee-Nuh A-Muh-Skeet-Tuh) **Leading Lady: Angela Lansbury**
Vintage short and top set hot pink satin inspired by young Angela Lansbury.

Emily Berumen
My garment is a long modified A- line dress made out of a shiny royal blue knit fabric. With a silver cape decorated with a rhinestone trim.

FOOTHILL HIGH SCHOOL

Elly Davis **Leading Lady: Julie Andrews**
Elly decided to make a creme ball gown to represent Julie Andrews' impeccable and legendary style, inspired by her wedding dress. Over the dress is a burgundy brown satin overcoat.

Joann Gasca **Leading Lady: Doris Day**
Based on Doris Day, Joann has decided to make a striped vest with a jacket and golden pants to show Doris Day's confidence and inner strength. She can do anything.

Sydney Curry (Sid-knee Kur-ree) **Leading Lady: Anne Hathaway**
Her deep emerald green mermaid gown represents Anne's elegant style. The roses along the bottom of the skirt represent Anne's soft and delicate side where as the lace at the top represents the vines and thorns of the roses, revealing her boss lady attitude.

GREEN VALLEY HIGH SCHOOL

Emma Raspopovich (Ras-pop-o-vich) **Leading Lady: Barbra Streisand**
Emma was inspired by many of Barbra's most memorable looks to create something classic yet modern.

Viviana Briones (Brie-own-es) **Leading Lady is Judy Garland**
This outfit is inspired by Judy Garland and the time period 1940's where her career was at its peak. Judy Garland was as elegant as this outfit is.

LAS VEGAS ACADEMY

Illissa McBrayer (Ill-iss-a Mic-Brae-er) **Leading Lady: Elizabeth Taylor**
This dress is inspired by Elizabeth Taylor's iconic love of jewelry. Each diamond is self-drafted to create a unique take on her traditional look, bringing in a couture touch to the whole look.

Elida Flores (Uh-Lee-Duh Flo-Rez) **Leading Lady: Glenn Close**
Elegant yet gives off a sleek and curvy figure that tempts viewers to take a second look. Inspired by Glenn Close's Cruella de Vil, the sheer animal print top layer covers a fiery personality within.

Gabrielle McBrayer (Gah-bree-ell M-ih-k-brai-er)
The garment is a floor length silver ball gown with an open back. The gown has rhinestones dotting it around the front and back.

Elyse Rivera: (Uh-lees Ri-ver-a) **Leading Lady: Demi Moore**
I made a sleeveless jumpsuit based on Demi's roles in Ghost and Gl Jane.

Abigail Hayes (Ah-big-ale Hayz) **Leading Lady: Kathleen Turner**
Inspired by a young Kathleen Turner, this is an earth-toned jumpsuit - paired with a wine-colored vest, it recharacterizes Turner's sharp and elegant look.

LAS VEGAS HIGH SCHOOL

Julissa Carmona (Jewel-E-sah Car-mo-nah) **Leading Lady: Audrey Hepburn**
Audrey Hepburn was a fashion icon. I decided to make a long, black and white flowered jacket, the inside lined with a contrasting Tiffany blue. The black, sleeveless, bodycon dress is knee length with a pearl turtleneck.

LEGACY HIGH SCHOOL

Isabella D'Arienzo (Dairy-end-zo) **Leading Lady: Ingrid Bergman**
My garment was inspired by Ingrid Bergman. Specifically based on her dress in the movie "Elena and Her Men." I designed this dress because I like lace dresses. This dress to me was very elegant which I feel we don't see much in today's attire.

Jade-Jenise Dilworth (J J-niese Dil-wor-th) **Leading Lady: Drew Barrymore**
My garment is based on Drew Barrymore and her role as Danielle in Ever After: A Cinderella Story. What inspired me was the scene when she went to the ball when she eventually meets Prince Charming. I was really inspired by her dress and the color of it, so I decided to recreate the look and spice it up by putting my personal touch on it.

Arithzel Salazar- Martinez (Air-it-sel Sa-la-zar Martin-ez)
Leading Lady: Reese Witherspoon

My Garment is based on the movie Legally Blonde starring Reese Witherspoon. My outfit consists of a velvet hot pink pencil skirt with a matching coat with bright orange shiny fabric details, accompanied with a cropped sleeveless shirt made with that same bright orange shiny fabric. I feel like my outfit describes Witherspoon's character because it reflect a sense of power in women.

RANCHO HIGH SCHOOL

Moises Bravo (Moy-ses Bra-vo) **Leading Lady: Diana Ross**
My garment is going to be a large and dramatic coat; made out of a metallic silver eyelash fabric with a vest, pants and train made made out of a sleek and shiny royal blue.

Karen Delgado (Care-un Del-gAA-dow)

Leading Lady: Sally Field

My garment is going to be a jumper. The top is going to be black velvet fabric. The bottom is going to be a black jersey fabric with a golden glitter.

Leslie Espinoza (Les-lee Es-pi-no-za)

Leading Lady: Natalie Portman

The skirt will be a gore shirt that flows out and consist of have green lining and over it the skirt and it will have lace with sequins on top of it. The shirt will overlap itself and have a halter neck strap that is tied with a ribbon. The fabric will be composed of gold and green ruffles. For my jacket, it will be long sleeve and have a Mandarin Collar that is inclosed with a hook and eye, with fabric lace and sequins.

Valyncia Hall (Vuh-lynn-see-yuh H-all)

Leading Lady: Halle Berry

My garment will be made using a rose gold sequin fabric, as well as a deep red wine fabric. The sequin fabric will be made into a fitted high neck dress that goes above the knee. The deep red wine fabric will be a coat-like cover up that is about ankle length.

Jahaira Hernandez (Ja-hi-ra Her-nan-dez)

Leading Lady: Angelina Jolie

My garment is a long v-neck dress. It has a slit on the right leg. The fabric is an emerald green velvet.

Erica Gomez (E-ri-ca Go-mez)

Leading Lady: Rita Moreno

My design is a romper that is made of a metallic multi-color fabric. The romper has a tail that is in bright metallic pink fabric. The romper transforms into a dress and the skirt of the dress is a mint metallic blue. The colors are bright and bold like in the 1960s. My design and color choices were based on the time period Rita Moreno was being recognised just with a modern twist.

Viviana Juarez (Vi-vi-a-na H-oo-alt-r-eh-z)

Leading Lady: Emma Stone

My garment is a denim jumper. With a dramatic golden eyelash jacket. The denim will be pants. At the bottom of the pants it will be wide. The jumper will have a waistband that will be attached to the top of the jumper. The jumper will have sewn on straps. The eyelash jacket will be half sleeve and it will also just be up to the belly button.

Andrea Perez (An-dre-uh Pur-ez)

Leading Lady: Whitney Houston

My dress is a mermaid tail dress with a sweetheart neckline. The tail is made of black tulle. The actual dress is black satin giving the whole dress a classy iron. To further improve the look, I've decided on pink lace fabric for the gloves that will come to the upper arm. A pink lace shawl wraps around the upper body. To give shine, sequins starting from the left hip.

Dulce Oregel (Dull-se Or-eh-gel)

Leading Lady: Sophia Loren

My garment has a v-neckline with two small sleeves, one sleeve is purple and the other is pink. It has a crossover in the upper body. The skirt part starts at the waist and goes out to the knee length. The entire dress will be purple with the exception of the sleeve and the top part of the crossover.

Veronica Ramirez (Ver- on-ica Ram-ir-ez)

Leading Lady: Judy Garland

The red dress will have beading and pleating in the bust area. The skirt will have a high-to-low skirt. Then I will have accessories with the garment.

Itzel Rodriguez (It-zel Ro-dri-guez)

Leading Lady: Drew Barrymore

My garment starts with a red acrylic fabric which will form a jacket. A beautiful eyelash fabric for the bodice and finally a see through black wavy fabric will make up the high waisted shorts.

Katelynn Robles (K-ate-lin Row-bless)

Leading Lady: Lucy Liu

Based in the late 80's to the early 90's business suit. The jacket will have a separating zipper and the pants will be ankle length, the shirt has simmer pattern to it and for the whole outfit it has little reflective rectangle on it.

SOUTHWEST CAREER & TECHNICAL ACADEMY

Briana Boothe (Bree-ann-a Boo-th)

Leading Lady: Joan Crawford

Joan Crawford loved jewel tone dresses and this inspired my ensemble. My garment is magenta and royal blue with a wide waisted circle skirt, and long mesh sleeved shirt with princess seams. An updated 1950's Joan Crawford look.

Ghyanni Ferraer (G-ON-EE FUR-AIR)

Lucille Ball was known to be a radiant, extraordinary, smashing woman. My line Rose Culture spreads feminism and this connects to Lucille Ball because she paved the way for female comedians but also for women in business and production. I used bright hues to match her vibrant personality, and a three piece because Lucy is always in vogue.

Leading Lady: Lucille Ball**Katerina Koytcheva (Cat-er-e-na Koi-che-va) Leading Lady: Elizabeth Taylor**

Elizabeth Taylor's iconic Halsman Portrait featured her first magazine cover at the age of sixteen. That dress, that I designed in blue to complement her rare violet eyes, is a tribute to one of Hollywood's most legendary leading ladies that ever lit up the silver screen.

Alesia Lena (A-le-see-ah Lee-na)

Lara Turner liked to go to dances and wear modern, glamorous, long evening gowns. I created a long, modern, v-neck dress, than can be worn to dances and formal occasions with a fur trimmed cape to complete the look.

Leading Lady: Lara Turner**Elyna Min (Eee-lane-a Men)**

Jessica Lane dresses elegant and classy when at formal events. I created a v-neck jumpsuit to design a garment that would incorporate both styles and fit her personality to showcase an outfit that would be comfortable for her to wear while still being classy and complement her nice figure.

Leading Lady: Jessica Lane**Jayde Spiegel (Jade Spee-gul)**

Diahann Carroll's 1970's look screamed luxury, layering, and wide silhouettes. This influenced my sheer turtleneck dress and haltered, wide leg jumpsuit. A neck tie and hat are worn to complement the jumpsuit and Carroll's over the top flare.

Leading Lady: Diahann Carroll**Leyla Varela (Lay- luh) (Ver-ella)**

Katharine Hepburn was not only known for her impeccable films but also for being one of the first women in in her time period to wear men's clothing and never apologized for it. I designed an oversized menswear inspired suit with wide leg pants and an oversized blazer, with a modern twist by making it into a jumpsuit.

Leading Lady: Katharine Hepburn**Valentine Vu (Val-en-tie-n Voo)**

Lauren Bacall was an iconic Hollywood star during the golden age of film. She was one of the first women to popularize pants for women. My design focuses on the mid 1940's masculine look with my tailored jacket and swing trousers. The golden sequin top adds a formal elegance to the ensemble.

Leading Lady: Lauren Bacall**WEST PREPATORY HIGH SCHOOL****Ana Ramos (AN-ah RA-mohs)**

Ana Ramos is modeling a silky, red, off the shoulder dress. The red dress has a glittery long train in back with a slit at the knee in front. This Dress is inspired by Julia Roberts from the movie Pretty Women.

Leading Lady: Julia Roberts**NORTHWEST CAREER AND TECHNICAL ACADEMY****Diana Renteria (Die-Ann-ah Renter-e-ah)**

Diana has designed a fully lined, sheath dress inspired by actress, Winona Ryder. It is made from a black and gold flocked lame', and is lined in a black bridal satin. The sheer angel sleeves and the ruffled hem are decorated with accordion pleats. Diana's design reflects Winona's classic, yet slightly edgy style.

Leading Lady: Winona Ryder

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